



LOUIS MOREAU INSTITUTE
FOR
NEW MUSIC PERFORMANCE
NEW ORLEANS

New Sounds | New Orleans

Sunday, March 24, 2024
Tulane University
Dixon Recital Hall
2:30 PM



THE LOUIS MOREAU INSTITUTE

FOR NEW MUSIC PERFORMANCE

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We thank you for attending our performances.
Please join us in 2025 for our eleventh season of new
music in New Orleans!

ABOUT THE LMI

The Louis Moreau Institute is a non-profit arts organization formed, in part, to honor Louis Moreau Gottschalk, the 19th century New Orleans composer who bridged cultural and musical worlds himself. Directed by Morris Rosenzweig—composer, conductor, New Orleans native and Emeritus Distinguished Professor of Music at the University of Utah—the LMI combines love of the city and music into an exciting series of musical events.

For some 200 years, New Orleans has been widely identified as a vital center of musical life. It has invented, encouraged, and sustained a number of genres that have influenced musical thinking and practice worldwide. To date, forward-leaning New Music has not enjoyed the prominence or identity of the opera, rags, multicultural concert music, jazz, blues, and funk conventionally associated with the city's rich cultural heritage. The Louis Moreau Institute is poised to do so, adding to the vitality and diversity of the city's musical life, do so in a unique way, and give the future of music a desitively rite place to grow and prosper. The Louis Moreau Institute also supports emerging, young performing artists from around the country, giving them the opportunity to perform challenging repertoire in non-traditional venues and to providing them with media from these performances to boost their early career development.

The Louis Moreau Institute presented its first one-week season of performances in 2015, performing a collection of new works from the last 100 years, including compositions by regional composers, and improvisations, utilizing nontraditional techniques, based upon a foundation of traditional regional material

The Louis Moreau Institute is a 501 (c)(3) non-profit organization.

PROGRAM

Nocturne (La Nuit A Nouvelle Orleans, 1974) (2014) **Andrew Waggoner**

Wesley Ducote, piano

Five Exercises for Viola (2019) **Ryan Harrison**

- II. Mysterious
- IV. Lamentoso
- V. Joyful, light

Amy Tan, viola

Father Time (2023) **Wynton Marsalis**

structured improvisation by our Institute Artists

Passing Through, Staying Put (2011) **Christopher Trapani**

- 1. Passing Through
- 2. Staying Put

Giancarlo Latta, violin Zhihao Wu, cello and Wesley Ducote, piano

INTERMISSION

INSTITUTE ARTISTS

Giancarlo Latta, Violin

Fiercely committed to the music of our time, violinist, writer, and composer Giancarlo Latta is interested in the intersection and convergence of music old and new, a passion he explores principally as a member of the acclaimed New York-based Argus Quartet. He has performed in venues as diverse as the Rothko Chapel (Houston), Royal Albert Hall (London) for the BBC Proms, and Neubad (Lucerne, Switzerland), a converted swimming pool. Past and upcoming highlights include Lincoln Center's Great Performers series with Argus, performances with flutist Claire Chase in Houston and violinist Patricia Kopatchinskaja in Lucerne and works by Tyshawn Sorey and Anna Thorvaldsdottir at the Spoleto Festival USA. Giancarlo studied with Paul Kantor at Rice University and Almita Vamos at the Music Institute of Chicago. He loves books, birds, and coffee.

Theodosia Roussos, Oboe

Theodosia is a Greek Cypriot American Composer, Soprano, and Oboe/English Horn player. Most recently she composed what The Guardian calls a "magnetic score" alongside Devonte Hynes for the Netflix documentary Naomi Osaka, directed by Garrett Bradley. She also released an original opera art film Polymnia, described as "haunting and beautiful" by Opera News, commissioned by Beth Morrison Projects, National Sawdust and All Arts TV with director Diana Wyenn, projection artist Hana Kim, conductor Christopher Rountree, and WildUp in which she is the vocalist, oboist, and composer.

Theodosia's passion for contemporary music has led to premiere performances at REDCAT, Banff Center for

Creativity, Bang on a Can Festival, soundSCAPE, Saari Residency and collaborations with Art of Elan, Synchrony, and LA Camerata. Theodosia has played oboe and English horn for stars including Ariana Grande, Josh Groban, Il Divo, Herbie Hancock, Wayne Shorter, Joshua Bell, Jackson Browne, Ingrid Michaelson, Weird Al, John Stamos, and Dionne Warwick. In 2016, Theodosia performed a concert tour of international folk music that raised \$26,000 for Greek non-profits during the economic crisis, culminating in a solo recital at the Presidential Palace of Cyprus.

Theodosia holds two Master of Music degrees from University of Southern California in Vocal Arts and Oboe, an Artist Diploma from Oberlin Conservatory in Oboe, and a Double Bachelor's from University of California Los Angeles in Oboe Performance and Comparative Literature. Theodosia is a frequent Guest Lecturer at all her alma maters and enjoys teaching privately in Los Angeles.

Amy Tan, Viola

Violist Amy Huimei Tan is dedicated to exploring the boundaries of artistic experiences through performing and collaborating across a wide range of musical styles and artistic disciplines.

An avid chamber musician based in NYC, Amy performs with the Bergamot Quartet with whom she most recently recorded and released their debut album *In the Brink* with New Focus Recordings. With Bergamot Quartet, she has commissioned works by composers Charles Peck, Christian Quiñones, Annika Socolofsky, and Darian Donovan Thomas. Amy has also brought new works to life through collaborative performances and recordings with Sō Percussion, Alarm Will Sound, Peabody Conservatory's *Now Hear This*, and members of the International Contemporary Ensemble for the Kaufman Center's Luna Composition Lab. In valuing connection with various communities across different generations through her performance practice, Amy has led

community-focused performance initiatives as co-director of the Peabody String Sinfonia during its 2019-2020 season.

Amy has performed at festivals in the US and internationally including the Aspen Music Festival and School, the Chautauqua Institution Music Festival, the National Orchestral Institute, the International Music Festival of the Adriatic, the Banff Centre, the Next Festival of Emerging Artists, the Aigues-Vives en Musique Festival, New Music on the Point, and the Bang on a Can Summer Institute. Born and raised in Singapore, Amy received degrees from the University of Michigan studying viola with Yizhak Schotten and composition with Paul Schoenfeld, Evan Chambers and Bright Sheng, and Peabody Conservatory where she studied viola with Victoria Chiang.

Zhihao Wu, Cello

Cellist Zhihao Wu began his studies at age four and made his concerto debut at the age of nine with the Shanghai Youth Symphony Orchestra performing Haydn's Cello Concerto in C Major. He went to elementary and middle music schools affiliated with Shanghai Conservatory of Music and got his bachelor's degree as a student of Julie Albers and Hans Jorgen Jensen at the Robert McDuffie Center for Strings at Mercer University in USA. Continued studied with Professor Jensen for two more years and got his Master of Music degree at Northwestern University. Currently, he is studying for his doctoral degree in the studio of Colin Carr at Stony Brook University in New York, at the same time studying chamber music with the Emerson Quartet in ESQI program. Wu has been guided by several distinguished cellists including cello lessons at festivals with Laurence Lesser, Timothy Eddy, Desmond Hoebig and Andres Diaz. Performed in master classes for Lynn Harrell, Frans Helmerson, Jian Wang, Paul Katz and Tamas Varga. At the Meadowmount School of Music Mr. Wu was Hans Jorgen Jensen's teaching assistant for 3 years.

Zhihao Wu has been a top prize winner in a number of competitions including:

2018 Washington international string competition, in USA 3rd prize. 2017 concerto competition at McDuffie center for strings in USA 1st prize. 2016 USA Music Teacher's National Association National Music Competition 2nd prize. 2020 Thaviu string Competition 1st prize. 2022 Winner of the concerto competition of Stony Brook University. 2023 The 29th Leos Janacek international competition, 1st prize.

In his native China before coming to the United States Mr. Wu was a top prize winner of the 2013 Shanghai chamber Music competition for String Quartet. The 2008 and 2010 China National Professional Cello competition the Excellence China's Work Award at the 2008 China National Professional Cello competition.

As a young cellist Mr. Wu won 1st prize of the 2006 "Antonio Janigro" Competition in Croatia.

Over the years Zhihao Wu has performed in numerous concerts:

2019 Heifetz "Stars of tomorrow concert series" in Virginia, USA. 2018 Fabian Concert series at Mercer University. At the Rome Chamber music festival, he performed in a number of concerts in 2015 and 2016. Mr. Wu performed the Dvorak concerto with the Scotch College (Australia) symphony orchestra at the Shanghai Conservatory of music in 2011.

Wu is the recipient of scholarships from Virtu Foundation, McDuffie center for strings, Bentley T. Handwork Scholarship Foundation, Tang-Junyuan Education Foundation, Fu-Chengxian Foundation, Shanghai Art Talents Foundation, Shanghai "Star Plan," Stuart Holland Memorial Award, and Kates Fellowship Award. Professor Meijuan Liu was his first teacher in Shanghai. He is playing on a cello made by David Caron, which was generously provided by the Virtu Foundation.

FEATURED GUEST COMPOSERS

Courtney Bryan

Courtney Bryan, a native of New Orleans, Louisiana, is “a pianist and composer of panoramic interests” (New York Times). She is a 2023 MacArthur Fellow, and currently serves as composer-in-residence with Opera Philadelphia. Recent accolades include the Herb Alpert Award in the Arts (2018), Samuel Barber Rome Prize in Music Composition (2019–2020), United States Artists Fellowship (2020), and the Civitella Ranieri Foundation Fellowship (2020–2021). She is the Albert and Linda Mintz Professor of Music at Newcomb College in the School of Liberal Arts at Tulane University.

Bryan holds a doctorate in composition from Columbia University, where she studied with George Lewis. She also holds degrees from Oberlin Conservatory (BM) and Rutgers University (MM). Bryan completed postdoctoral studies in the Department of African American Studies at Princeton University. She is currently the Albert and Linda Mintz Professor of Music at Newcomb College in the School of Liberal Arts at Tulane University. Recent accolades include the Herb Alpert Award in the Arts (2018), Samuel Barber Rome Prize in Music Composition (2019–2020), United States Artists Fellowship (2020), and the Civitella Ranieri Foundation Fellowship (2020–2021).

Ryan Harrison

Dr. Ryan Harrison, a New Orleans native, is a graduate of Duke University's music composition program. His artistic output, be it musical or through other mediums, seeks to communicate and evoke sentiments and emotions universal to the human condition: e.g., loss, triumph, dread, hope. Through the years, he has been fortunate to study under composers and educators such as Jerry Sieg, Barbara Jazwinski, Edward

Dulaney, Rick Snow, Scott Lindroth, John Supko, and Stephen Jaffe. He has collaborated with a variety of ensembles and performers, including JACK Quartet, Mivos Quartet, Lunar Ensemble, Imani Winds, the New Orleans Chamber Orchestra, Horszowski Trio, and members of the Louisiana Philharmonic. He holds degrees in music composition from the University of New Orleans (Bachelor of Arts), Tulane University (Master of Fine Arts), Duke University (Master of Arts and Ph.D.).

Dennis H Miller

Dennis H. Miller received his Doctorate in Music Composition from Columbia University and recently retired from the Music faculty of Northeastern University in Boston after 38 years of service. His mixed media works, which illustrate principles drawn from music composition applied to the visual domain, have been presented at numerous venues throughout the world, most recently the London Experimental Film Festival, the Hong Kong Arthouse Film Festival, the Punta y Raya Festival (Karlsruhe, Germany), the New York City Electroacoustic Music Festival, the Festival 2 Visages Des Musique Électroacoustiques (Brussels), the Free Spirit Film Festival (Himachal Pradesh, India) and the Largo Film Awards screening (Lahksa, Tibet). Exhibits of his 3D still images have been held at the Boston Computer Museum and the Biannual Conference on Art and Technology and are published in *Sonic Graphics: Seeing Sound* (Rizzoli Books) and *Art of the Digital Age* (Thames and Hudson).

Christopher Trapani

Christopher Trapani weaves American and European stylistic strands into a personal aesthetic that defies easy classification. Snippets of Delta Blues, Appalachian folk, dance band foxtrots, shoegaze guitar effects, and Turkish makam can be heard alongside spectral swells and meandering canons. As in Christopher's hometown of New Orleans, diverse traditions coexist and intermingle, swirled into

a rich melting pot — an effect described by Paul Griffiths as “a music of routes without roots, or one where the roots lift into the air, and we do not know whether what lies below them is New Orleans or Istanbul.”

Christopher earned a bachelor's degree from Harvard, then spent most of his twenties overseas: a year in London, working on a Master's degree at the Royal College of Music with Julian Anderson; a year in Istanbul, studying microtonality in Ottoman music on a Fulbright grant; and seven years in Paris, where he studied with Philippe Leroux and worked at IRCAM. Christopher earned a doctorate in 2017 from Columbia University in New York City, where he studied with Tristan Murail, George Lewis, Georg Friedrich Haas, and Fred Lerdahl. He is currently Assistant Professor of Electronic Music and Digital Media at Louisiana State University.

Christopher Trapani maintains an active career in the United States, the UK, and in Continental Europe. Recent commissions have come from Klangforum Wien, Ensemble Modern, JACK Quartet, the BBC Scottish Symphony Orchestra, and Radio France, and his works have been heard at Carnegie Hall, Southbank Centre, Wiener Konzerthaus, Festival Présences, Ruhrtriennale, Ravenna Festival, Ultraschall Festival, IRCAM, and Wigmore Hall.

Christopher is a Guggenheim Fellow (2019) and a winner of the Rome Prize (2016). He has held fellowships at Akademie Schloss Solitude, Camargo Foundation, and the Bogliasco Foundation. Christopher is the winner of the 2007 Gaudeamus Prize, the 2020 Barlow Prize, and has been awarded commissions from the Koussevitzky Foundation, the Fromm Foundation, the Ernst von Siemens Foundation, and Chamber Music America. *Waterlines*, his debut portrait CD, featuring performances by Talea Ensemble, JACK Quartet, and others, was released on New Focus Recordings in 2018. A second recording of *Waterlines* by the Brussels ensemble ICTUS was released in 2020.

Christopher splits his time between New Orleans and his European base in Palermo, Sicily.

Andrew Waggoner

Andrew Waggoner was born in 1960 in New Orleans. He grew up there and in Minneapolis and Atlanta, and studied at the New Orleans Center for Creative Arts, the Eastman School of Music and Cornell University. Called "the gifted practitioner of a complex but dramatic and vividly colored style" by the New Yorker, his music has been commissioned and performed by ensembles across the U.S. and Europe, including the Los Angeles Philharmonic, the Academy of St. Martins in the Fields, Ensemble Accroche Note, and the Lark, JACK and Lydian Quartets. He is the recipient of awards from the American Academy of Arts and Letters, the Guggenheim Foundation, and the Fromm Foundation. He is Co-Artistic Director, with his wife, cellist Caroline Stinson, of the Weekend of Chamber Music, and teaches composition and improvisation at Duke University. His music is available through Subito Music, and at andrewwaggoner.com.

ARTISTIC DIRECTOR

Morris Rosenzweig

Morris Rosenzweig was born October 1, 1952 in New Orleans, where he grew up among the tailors, merchants, and strong-willed women of an extended family which has lived in southern Louisiana since the mid 1890s. His catalog of over 85 entries features works for orchestra, various chamber ensembles, compositions for live instruments and electronics, two song cycles, two piano cycles, solo pieces, and one opera, *Box and Cox*. These works have been widely presented throughout the United States and Europe as well as in Japan, Argentina, Mexico and Israel. Mr. Rosenzweig's recordings include 6 CDs on Albany Records (*Troy 907*, *Troy 710*), *Centaur (2103)*, *New World/CRI (705)*, and *New World/CRI (787)*. His honors include those from the Guggenheim Foundation, the Rockefeller Foundation, the Bogliasco Foundation, and the American Academy of Arts and Letters. The Koussevitzky, Argosy, and Fromm Foundations, Chamber Music America have commissioned several of his works, and he has received support from the Alice M. Ditson Fund. Having previously taught at New York University and Queens College, he is now Emeritus Distinguished Professor of Music at the University of Utah.

ASSISTANT ARTISTIC DIRECTOR

Wesley Ducote

A versatile pianist with roots in New Orleans and Lake Charles, Wesley Ducote regularly performs works dating from the Renaissance to the current decade as well as the standards in between. As an enthusiastic contemporary musician Mr. Ducote has performed many of the pillars of 20th/21st century repertoire from Wuorinen's New York Notes to the Ligeti Piano Concerto. He is often seen collaborating with some of today's brightest stars including composer/vocalist Kate Soper, Emmy winning composer and Vietnamese folk musician Van Anh Vo, flutists Leone Buyse and Carol Wincenc, soprano Ana Maria Martinez, and many others. Highlights of this season include premieres by composers Karim Al Zand, Anthony Brandt, Theo Chandler, and a new piano concerto by Max Vinetz. Ducote holds graduate and undergraduate degrees in music from Rice University, where he studied with Brian Connelly, as well as an undergraduate degree in mathematics. He currently resides in Miami Beach as a piano fellow with the New World Symphony.

ACKNOWLEDGEMENTS AND THANKS

The Louis Moreau Institute gratefully acknowledges the generosity of its **donors**:

Mark Ciccarello, Dale Fleishmann, Beth Meyer & Alan Gerson, Julie Schwam Harris & Seth Harris, Andrew & Carey King, Jon & Meryl Klein, Lois Martin, Dennis Miller, Elizabeth Renee Monroe, Mary Jane Ciccarello & Morris Rosenzweig, William Sabatier, Danielle Nice & Nathan Schwam, Stanley Schwam, Mimi Stafford, Marley Sweeney, and Michele & Robert Yekovich in honor of Morris Rosenzweig.

We thank the **New Marigny Theatre**, and the **Tulane University School of Music** for providing such wonderful venues for our 2024 festival.

Additional big thanks for their **friendship and support** to Margarita Bergen, Peggy Errol-Laborde, Alan Smason, and Joe Shriner.

We deeply thank the gracious **hosts of our performers**:

Julie Schwam Harris & Seth Harris, Julianne Nice & Herb Larson, Beth Meyer & Alan Gerson, Carolyn Weaver & Ron Marks.

We especially thank the **Albert and Elaine Borchard Foundation** for a very generous grant that made the 2024 season a reality. We also thank our sponsors at **WWNO 89.9** and the **Alice M. Ditson Fund** at Columbia University.

