



LOUIS MOREAU INSTITUTE
FOR
NEW MUSIC PERFORMANCE
NEW ORLEANS

*New Orleans Composers, and
Wide-Ranging Friends*

Sunday, March 19, 2023
Tulane University
Dixon Recital Hall
2:30 PM

 **Tulane
University**
SCHOOL OF LIBERAL ARTS

Newcomb Department
Music

THE LOUIS MOREAU INSTITUTE

FOR NEW MUSIC PERFORMANCE

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can reach us at **louismoreauinstitute@gmail.com**

We thank you for attending our performances.
Please join us in 2023 for our tenth season of new
music in New Orleans!

ABOUT THE LMI

The Louis Moreau Institute is a non-profit arts organization formed, in part, to honor Louis Moreau Gottschalk, the 19th century New Orleans composer who bridged cultural and musical worlds himself. Directed by Morris Rosenzweig—composer, conductor, and New Orleans native who is a professor at the University of Utah—the LMI combines love of the city and music into an exciting series of musical events.

For some 200 years, New Orleans has been widely identified as a vital center of musical life. It has invented, encouraged, and sustained a number of genres that have influenced musical thinking and practice worldwide. To date, forward-leaning New Music has not enjoyed the prominence or identity of the opera, rags, multicultural concert music, jazz, blues, and funk conventionally associated with the city's rich cultural heritage. The Louis Moreau Institute is poised to do so, adding to the vitality and diversity of the city's musical life, do so in a unique way, and give the future of music a desitively rite place to grow and prosper. The Louis Moreau Institute also supports emerging, young performing artists from around the country, giving them the opportunity to perform challenging repertoire in non-traditional venues and to providing them with media from these performances to boost their early career development.

The Louis Moreau Institute presented its first one-week season of performances in 2015, performing a collection of new works from the last 100 years, including compositions by regional composers, and improvisations, utilizing nontraditional techniques, based upon a foundation of traditional regional material

The Louis Moreau Institute is a 501 (c)(3) non-profit organization.

PROGRAM

**In the Distance
(2023)**

Lawrence Sieberth

Dennis H Miller, animator & Lawrence Sieberth, piano

World Premiere Performance

**Synchronisms No. 3
(1964)**

Mario Davidovsky

for cello and electronic sounds

Bree Ahern, cello

Lied (1993)

Beat Furrer

Wesley Ducote, piano

**Do You Know What
It Means...? (2023)**

Louis Armstrong

structured improvisation by our Institute Artists

Sequenza VII (2017)

Luciano Berio

Theodosia Roussos, oboe

INTERMISSION

Violetude (2017)

David Froom

Amy Tan, viola

**Five Fantasy Pieces
(2013)**

Ursala Mamlok

- I. Restless
- II. Suspended
- III. Awake
- IV. As in a Dream
- V. Playful

Theodosia Roussos, oboe Giancarlo Latta, violin Amy
Tan, viola & Bree Ahern, cello

Fantasy 5 (1981)

Donald Martino

Wesley Ducote, piano

**Evolver: Three Animated
Sketches (2023)**

Dennis H Miller, animator

World Premiere Performance

As a Watcher on the World (2023) **Stephen Montalvo**

Movements in Flexible Order

Because Nature is Cruel.

I have been cheated.

Is it really so difficult to tell the difference?

That's not a choice, that's a decision.

They all seem to forget about it.

World Premiere Performance, commissioned by the
Louis Moreau Institute

Theodosia Roussos, oboe Giancarlo Latta, violin Amy
Tan, viola Bree Ahern, cello & Wesley Ducote, piano

INSTITUTE ARTISTS

Bree Ahern, Cello

Houston-based cellist Bree Ahern is a versatile solo and chamber musician committed to building community through performing, teaching, and collaborating across art forms. She currently performs with Kinetic Ensemble, an artist-led ensemble committed to performing diverse, underrepresented and newly composed classical music, and Loop38, a boundary pushing new music collective that strives to build community through innovative and culturally relevant musical experiences. Her work as a Young Artist with Da Camera of Houston and the Monarch Chamber Players focuses on citizen artistry, taking classical music out of the concert hall and performing new works in nontraditional venues in an accessible fashion. As a visual artist herself, Bree is keenly interested in interdisciplinary work. Highlights from the past two seasons include collaborations with the Bowen McCauley Dance Company and Hoppa Project at the Kennedy Center, Musiqa Houston and Noble Motion Dance at the Wolf Trap Foundation for the Arts, and a commission from composer Nicky Sohn based on Bree's original artwork premiered at Rice University's Moody Center for the Arts. Outside of Houston, Bree has performed at the Cabrillo Festival for Contemporary Music, Rossini Club (featured on New Music USA), Round Top Festival Institute (featured on WQXR), Green Mountain Chamber Music Festival, Hot Springs Music Festival, and Brevard Music Center. She is an alumnus of Rice University's Shepherd School of Music, where she studied with Norman Fischer.

Giancarlo Latta, Violin

Fiercely committed to the music of our time, violinist, writer, and composer Giancarlo Latta is interested in the intersection and convergence of music old and new, a passion he explores principally as a member of the acclaimed New York-based Argus Quartet. He has performed in venues as diverse as the Rothko Chapel (Houston), Royal Albert Hall (London) for the BBC Proms, and Neubad (Lucerne, Switzerland), a converted swimming pool. Past and upcoming highlights include Lincoln Center's Great Performers series with Argus, performances with flutist Claire Chase in Houston and violinist Patricia Kopatchinskaja in Lucerne and works by Tyshawn Sorey and Anna Thorvaldsdottir at the Spoleto Festival USA. Giancarlo studied with Paul Kantor at Rice University and Almita Vamos at the Music Institute of Chicago. He loves books, birds, and coffee.

Theodosia Roussos, Oboe

Theodosia is a Greek Cypriot American Composer, Soprano, and Oboe/English Horn player. Most recently she composed what The Guardian calls a “magnetic score” alongside Devonte Hynes for the Netflix documentary Naomi Osaka, directed by Garrett Bradley. She also released an original opera art film Polymnia, described as “haunting and beautiful” by Opera News, commissioned by Beth Morrison Projects, National Sawdust and All Arts TV with director Diana Wyenn, projection artist Hana Kim, conductor Christopher Rountree, and WildUp in which she is the vocalist, oboist, and composer.

Theodosia's passion for contemporary music has led to premiere performances at REDCAT, Banff Center for Creativity, Bang on a Can Festival, soundSCAPE, Saari Residency and collaborations with Art of Elan, Synchrony, and LA Camerata. Theodosia has played oboe and English horn for stars including Ariana Grande, Josh Groban, Il Divo, Herbie Hancock, Wayne Shorter, Joshua Bell, Jackson Browne, Ingrid Michaelson, Weird Al, John Stamos, and Dionne Warwick. In 2016, Theodosia performed a concert tour of international folk music that raised \$26,000 for Greek non-profits during the economic crisis, culminating in a solo recital at the Presidential Palace of Cyprus.

Theodosia holds two Master of Music degrees from University of Southern California in Vocal Arts and Oboe, an Artist Diploma from Oberlin Conservatory in Oboe, and a Double Bachelor's from University of California Los Angeles in Oboe Performance and Comparative Literature. Theodosia is a frequent Guest Lecturer at all her alma maters and enjoys teaching privately in Los Angeles.

Amy Tan, Viola

Violist Amy Huimei Tan is dedicated to exploring the boundaries of artistic experiences through performing and collaborating across a wide range of musical styles and artistic disciplines.

An avid chamber musician based in NYC, Amy performs with the Bergamot Quartet with whom she most recently recorded and released their debut album *In the Brink* with New Focus Recordings. With Bergamot Quartet, she has commissioned works by composers Charles Peck,

Christian Quiñones, Annika Socolofsky, and Darian Donovan Thomas. Amy has also brought new works to life through collaborative performances and recordings with Sō Percussion, Alarm Will Sound, Peabody Conservatory's Now Hear This, and members of the International Contemporary Ensemble for the Kaufman Center's Luna Composition Lab. In valuing connection with various communities across different generations through her performance practice, Amy has led community-focused performance initiatives as co-director of the Peabody String Sinfonia during its 2019-2020 season.

Amy has performed at festivals in the US and internationally including the Aspen Music Festival and School, the Chautauqua Institution Music Festival, the National Orchestral Institute, the International Music Festival of the Adriatic, the Banff Centre, the Next Festival of Emerging Artists, the Aigues-Vives en Musique Festival, New Music on the Point, and the Bang on a Can Summer Institute. Born and raised in Singapore, Amy received degrees from the University of Michigan studying viola with Yizhak Schotten and composition with Paul Schoenfeld, Evan Chambers and Bright Sheng, and Peabody Conservatory where she studied viola with Victoria Chiang.

GUEST COMPOSERS

Dennis H Miller

Dennis Miller received his Doctorate in Music Composition from Columbia University and is currently on the Music faculty of Northeastern University in Boston. His mixed media works, which illustrate principles drawn from music composition applied to the visual domain, have been presented at numerous venues throughout the world, most recently the London Experimental Film Festival, the Hong Kong Arthouse Film Festival, the Punta y Raya Festival (Karlsruhe, Germany), the New York City Electroacoustic Music Festival, the Festival 2 Visages Des Musique Électroacoustiques (Brussels), the the Free Spirit Film Festival (Himachal Pradesh, India) and the Largo Film Awards screening (Lahksa, Tibet). Exhibits of his 3D still images have been held at the Boston Computer Museum and the Biannual Conference on Art and Technology and are published in *Sonic Graphics: Seeing Sound* (Rizzoli Books) and *Art of the Digital Age* (Thames and Hudson).

Stephen Montalvo

Stephen Montalvo (b.1984) is an active composer and performer of acoustic and electronic music, as well as an audiovisual installation artist, based in New Orleans, LA. Through his music, he explores concepts related to resonance and rhythmic interplay and draws inspiration from social, ecological, and political concerns. His works have been performed throughout the United States, and internationally at the Osaka University of Arts Electronic Music Festival, by artists and ensembles

including the Portland Percussion Group, Megan Ihnen, Rhythm Method String Quartet, Bent Duo, Talea Ensemble, and the Omaha Percussion Ensemble. Additional collaborations include audiovisual installation projects for LUNA (Light Up NOLA Arts) Fête and SALON Gallery, hosted by the New Orleans Arts Council, as well as with the Virtual Krewe of Vaporwave.

Lawrence Sieberth

Pianist, composer, and producer Lawrence Sieberth is at home in virtually any musical setting. While based in jazz, Lawrence's musical vision is not limited by genre barriers—he prefers to integrate the many facets of music and performance into an engaging, inclusive experience. His own neobop improvisations and experimental inclinations combine with his classical and world music influences providing an extensive musical vocabulary for both performances and compositions for television, film, and stage.

His local ensembles vary from New Orleans traditional to questing improvisations, from the avantgarde to mainstream jazz and R&B. He has performed at virtually every venue in New Orleans, from small clubs to the annual New Orleans Jazz & Heritage Festival where he has been a regular featured artist and musical director of over 30 years. His collaborations with notable local performers include: Johnny Adams, Charles Neville, Allen Toussaint, Irma Thomas, Tony Dagradi, John Vidacovich, Luther Kent, Brian 'Breeze' Cayolle, Victor Goines, and Jason Marsalis. He presently performs and tours with Gerald French & the Original Tuxedo Jazzband and vocalist Germaine Bazzle.

ARTISTIC DIRECTOR

Morris Rosenzweig

Morris Rosenzweig was born October 1, 1952 in New Orleans, where he grew up among the tailors, merchants, and strong-willed women of an extended family which has lived in southern Louisiana since the mid-1890s.

His catalog of over 85 entries features works for orchestra, various chamber ensembles, compositions for live instruments and electronics, two song cycles, two piano cycles, solo pieces, and one opera, *Box and Cox*. These works have been widely presented throughout the United States and Europe as well as in Japan, Argentina, Mexico, and Israel.

Mr. Rosenzweig's recordings include 6 CDs on Albany Records (*Troy 907*, *Troy 710*), *Centaur* (2103), *New World/CRI* (705), and *New World/CRI* (787).

His honors include those from the Guggenheim Foundation, the Rockefeller Foundation, the Bogliasco Foundation, and the American Academy of Arts and Letters.

The Koussevitzky, Argosy, and Fromm Foundations, Chamber Music America have commissioned several of his works, and he has received support from the Alice M. Ditson Fund.

Having previously taught at New York University and Queens College, he is now Emeritus Distinguished Professor of Music at the University of Utah.

ASSISTANT ARTISTIC DIRECTOR

Wesley Ducote

A versatile pianist with roots in New Orleans and Lake Charles, Wesley Ducote regularly performs works dating from the Renaissance to the current decade as well as the standards in between. As an enthusiastic contemporary musician Mr. Ducote has performed many of the pillars of 20th/21st century repertoire from Wuorinen's New York Notes to the Ligeti Piano Concerto. He is often seen collaborating with some of today's brightest stars including composer/vocalist Kate Soper, Emmy winning composer and Vietnamese folk musician Van Anh Vo, flutists Leone Buyse and Carol Wincenc, soprano Ana Maria Martinez, and many others. Highlights of this season include premieres by composers Karim Al Zand, Anthony Brandt, Theo Chandler, and a new piano concerto by Max Vinetz. Ducote holds graduate and undergraduate degrees in music from Rice University, where he studied with Brian Connelly, as well as an undergraduate degree in mathematics. He currently resides in Miami Beach as a piano fellow with the New World Symphony.

ACKNOWLEDGEMENTS AND THANKS

The Louis Moreau Institute gratefully acknowledges the generosity of its **donors**:

Mark Ciccarello, Dale Fleishmann, Seth Harris & Julie Schwam Harris, Andy & Carey King, Dennis Miller, Beth Meyer & Alan Gerson, Jon Klein, Elizabeth Renee Monrose, Mary Jane Ciccarello & Morris Rosenzweig, William Sabatier, Nathan Schwam & Danielle Nice, Stanley Schwam, Mimi Stafford, and Bob Yekovich.

We thank the **Annunciation Church**, the **University of New Orleans School of the Arts** and the **Brieux Carré Brewing Co** for providing such wonderful venues for our 2022 festival.

Additional big thanks for their **friendship and support** to Joe Shriner, Rob Bostick, and Eric Murrell.

We deeply thank the gracious **hosts of our performers**:

Julie Schwam Harris & Seth Harris, Carey Hero King & Dr. Andrew King, Julianne Nice & Herb Larson, Beth Meyer & Alan Gerson, Marly Sweeney & Greg Thompson, Carolyn Weaver & Ron Marks.

We especially thank the **Albert and Elaine Borchard Foundation** for a very generous grant that made the 2022 season a reality. We also thank our sponsors at WWNO 89.9 and the Alice M. Ditson Fund at Columbia University.

