



**LOUIS MOREAU INSTITUTE**  
— FOR —  
NEW MUSIC PERFORMANCE  
NEW ORLEANS

*In Counterpoint with Time*

Wednesday, March 20, 2024  
The New Marigny Theatre  
2301 Marais St, New Orleans, LA 70117  
7:30 PM

# THE LOUIS MOREAU INSTITUTE

## FOR NEW MUSIC PERFORMANCE

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We thank you for attending our performances.  
Please join us in 2025 for our eleventh season of new  
music in New Orleans!

# ABOUT THE LMI

The Louis Moreau Institute is a non-profit arts organization formed, in part, to honor Louis Moreau Gottschalk, the 19th century New Orleans composer who bridged cultural and musical worlds himself. Directed by Morris Rosenzweig—composer, conductor, New Orleans native and Emeritus Distinguished Professor of Music at the University of Utah—the LMI combines love of the city and music into an exciting series of musical events.

For some 200 years, New Orleans has been widely identified as a vital center of musical life. It has invented, encouraged, and sustained a number of genres that have influenced musical thinking and practice worldwide. To date, forward-leaning New Music has not enjoyed the prominence or identity of the opera, rags, multicultural concert music, jazz, blues, and funk conventionally associated with the city's rich cultural heritage. The Louis Moreau Institute is poised to do so, adding to the vitality and diversity of the city's musical life, do so in a unique way, and give the future of music a desitively rite place to grow and prosper. The Louis Moreau Institute also supports emerging, young performing artists from around the country, giving them the opportunity to perform challenging repertoire in non-traditional venues and to providing them with media from these performances to boost their early career development.

The Louis Moreau Institute presented its first one-week season of performances in 2015, performing a collection of new works from the last 100 years, including compositions by regional composers, and improvisations, utilizing nontraditional techniques, based upon a foundation of traditional regional material

The Louis Moreau Institute is a 501 (c)(3) non-profit organization.

# PROGRAM

## **Scherzo (2003)**

**Paul Moravec**

Giancarlo Latta, violin Zihao Wu, cello and Wesley  
Ducote, piano

## **Mazurkas (2016-2020)**

**Luke Dahn**

No. 1, Animato  
No. 4, Lirico, Brutale, Lirico  
No. 8 Presto

Wesley Ducote, piano

## **Cello Counterpoint (2003)**

**Steve Reich**

Zihao Wu, cello

# INTERMISSION

**Sonata for Solo Violin  
(2003)**

**David Froom**

- I. Like an icy wind
- II. Lurching violently, blusterous
- III. Elegaic
- IV. Fast and furious

Giancarlo Latta, violin

**Father Time (2023)**

**Wynton Marsalis**

structured improvisation by our Institute Artists

**Pilgrim Soul (2011)**

**Augusta Read  
Thomas**

Theodosia Roussos, oboe Giancarlo Latta, violin and  
Amy Tan, viola

**Vocalise for the  
Naked Emperor (2024)**

**Sheree Clement**

Theodosia Roussos, oboe Giancarlo Latta, violin Amy  
Tan, viola, Zhihao Wu, cello and Wesley Ducote,  
piano

# INSTITUTE ARTISTS

## Giancarlo Latta, Violin

Fiercely committed to the music of our time, violinist, writer, and composer Giancarlo Latta is interested in the intersection and convergence of music old and new, a passion he explores principally as a member of the acclaimed New York-based Argus Quartet. He has performed in venues as diverse as the Rothko Chapel (Houston), Royal Albert Hall (London) for the BBC Proms, and Neubad (Lucerne, Switzerland), a converted swimming pool. Past and upcoming highlights include Lincoln Center's Great Performers series with Argus, performances with flutist Claire Chase in Houston and violinist Patricia Kopatchinskaja in Lucerne and works by Tyshawn Sorey and Anna Thorvaldsdottir at the Spoleto Festival USA. Giancarlo studied with Paul Kantor at Rice University and Almita Vamos at the Music Institute of Chicago. He loves books, birds, and coffee.

## Theodosia Roussos, Oboe

Theodosia is a Greek Cypriot American Composer, Soprano, and Oboe/English Horn player. Most recently she composed what The Guardian calls a "magnetic score" alongside Devonte Hynes for the Netflix documentary Naomi Osaka, directed by Garrett Bradley. She also released an original opera art film Polymnia, described as "haunting and beautiful" by Opera News, commissioned by Beth Morrison Projects, National Sawdust and All Arts TV with director Diana Wyenn, projection artist Hana Kim, conductor Christopher Rountree, and WildUp in which she is the vocalist, oboist, and composer.

Theodosia's passion for contemporary music has led to premiere performances at REDCAT, Banff Center for

Creativity, Bang on a Can Festival, soundSCAPE, Saari Residency and collaborations with Art of Elan, Synchrony, and LA Camerata. Theodosia has played oboe and English horn for stars including Ariana Grande, Josh Groban, Il Divo, Herbie Hancock, Wayne Shorter, Joshua Bell, Jackson Browne, Ingrid Michaelson, Weird Al, John Stamos, and Dionne Warwick. In 2016, Theodosia performed a concert tour of international folk music that raised \$26,000 for Greek non-profits during the economic crisis, culminating in a solo recital at the Presidential Palace of Cyprus.

Theodosia holds two Master of Music degrees from University of Southern California in Vocal Arts and Oboe, an Artist Diploma from Oberlin Conservatory in Oboe, and a Double Bachelor's from University of California Los Angeles in Oboe Performance and Comparative Literature. Theodosia is a frequent Guest Lecturer at all her alma maters and enjoys teaching privately in Los Angeles.

## Amy Tan, Viola

Violist Amy Huimei Tan is dedicated to exploring the boundaries of artistic experiences through performing and collaborating across a wide range of musical styles and artistic disciplines.

An avid chamber musician based in NYC, Amy performs with the Bergamot Quartet with whom she most recently recorded and released their debut album *In the Brink* with New Focus Recordings. With Bergamot Quartet, she has commissioned works by composers Charles Peck, Christian Quiñones, Annika Socolofsky, and Darian Donovan Thomas. Amy has also brought new works to life through collaborative performances and recordings with Sō Percussion, Alarm Will Sound, Peabody Conservatory's *Now Hear This*, and members of the International Contemporary Ensemble for the Kaufman Center's Luna Composition Lab. In valuing connection with various communities across different generations through her performance practice, Amy has led

community-focused performance initiatives as co-director of the Peabody String Sinfonia during its 2019-2020 season.

Amy has performed at festivals in the US and internationally including the Aspen Music Festival and School, the Chautauqua Institution Music Festival, the National Orchestral Institute, the International Music Festival of the Adriatic, the Banff Centre, the Next Festival of Emerging Artists, the Aigues-Vives en Musique Festival, New Music on the Point, and the Bang on a Can Summer Institute. Born and raised in Singapore, Amy received degrees from the University of Michigan studying viola with Yizhak Schotten and composition with Paul Schoenfeld, Evan Chambers and Bright Sheng, and Peabody Conservatory where she studied viola with Victoria Chiang.

## Zhihao Wu, Cello

Cellist Zhihao Wu began his studies at age four and made his concerto debut at the age of nine with the Shanghai Youth Symphony Orchestra performing Haydn's Cello Concerto in C Major. He went to elementary and middle music schools affiliated with Shanghai Conservatory of Music and got his bachelor's degree as a student of Julie Albers and Hans Jorgen Jensen at the Robert McDuffie Center for Strings at Mercer University in USA. Continued studied with Professor Jensen for two more years and got his Master of Music degree at Northwestern University. Currently, he is studying for his doctoral degree in the studio of Colin Carr at Stony Brook University in New York, at the same time studying chamber music with the Emerson Quartet in ESQI program. Wu has been guided by several distinguished cellists including cello lessons at festivals with Laurence Lesser, Timothy Eddy, Desmond Hoebig and Andres Diaz. Performed in master classes for Lynn Harrell, Frans Helmerson, Jian Wang, Paul Katz and Tamas Varga. At the Meadowmount School of Music Mr. Wu was Hans Jorgen Jensen's teaching assistant for 3 years.



Zhihao Wu has been a top prize winner in a number of competitions including:

2018 Washington international string competition, in USA 3rd prize. 2017 concerto competition at McDuffie center for strings in USA 1st prize. 2016 USA Music Teacher's National Association National Music Competition 2nd prize. 2020 Thaviu string Competition 1st prize. 2022 Winner of the concerto competition of Stony Brook University. 2023 The 29th Leos Janacek international competition, 1st prize.

In his native China before coming to the United States Mr. Wu was a top prize winner of the 2013 Shanghai chamber Music competition for String Quartet. The 2008 and 2010 China National Professional Cello competition the Excellence China's Work Award at the 2008 China National Professional Cello competition.

As a young cellist Mr. Wu won 1st prize of the 2006 "Antonio Janigro" Competition in Croatia.

Over the years Zhihao Wu has performed in numerous concerts:

2019 Heifetz "Stars of tomorrow concert series" in Virginia, USA. 2018 Fabian Concert series at Mercer University. At the Rome Chamber music festival, he performed in a number of concerts in 2015 and 2016. Mr. Wu performed the Dvorak concerto with the Scotch College (Australia) symphony orchestra at the Shanghai Conservatory of music in 2011.

Wu is the recipient of scholarships from Virtu Foundation, McDuffie center for strings, Bentley T. Handwork Scholarship Foundation, Tang-Junyuan Education Foundation, Fu-Chengxian Foundation, Shanghai Art Talents Foundation, Shanghai "Star Plan," Stuart Holland Memorial Award, and Kates Fellowship Award. Professor Meijuan Liu was his first teacher in Shanghai. He is playing on a cello made by David Caron, which was generously provided by the Virtu Foundation.

# FEATURED COMPOSER

## Sheree Clement

With intricate shimmering colors over fragments of tunes, composer SHEREE CLEMENT builds surprising narratives. She upends the listener's expectations with politically charged texts, found sounds and unusual structures, all to wake us up to the upheaval, conflicting truths, and possibilities of now. Her works have been performed in New York at Merkin Hall and Miller Theatre, at the Tanglewood Music Center in Massachusetts, the Yerba Buena Center for the Arts in San Francisco, and at the Temple du Luxembourg, Paris, France. The New York Times has described her work as 'intriguing'... 'fascinating in its explorations of instrumental color' [with] 'arresting moments of calm'. Winner of a Guggenheim Fellowship, Sheree has had her works performed by Speculum Musicae, the San Francisco Contemporary Music Players, and the Canyonlands Ensemble in Salt Lake City. Among her honors are grants from NYSCA and a Goddard Leiberson Award from the American Academy and Institute of Arts and Letters.

# ARTISTIC DIRECTOR

## Morris Rosenzweig

Morris Rosenzweig was born October 1, 1952 in New Orleans, where he grew up among the tailors, merchants, and strong-willed women of an extended family which has lived in southern Louisiana since the mid 1890s. His catalog of over 85 entries features works for orchestra, various chamber ensembles, compositions for live instruments and electronics, two song cycles, two piano cycles, solo pieces, and one opera, Box and Cox. These works have been widely

presented throughout the United States and Europe as well as in Japan, Argentina, Mexico and Israel. Mr. Rosenzweig's recordings include 6 CDs on Albany Records (Troy 907, Troy 710), Centaur (2103), New World/CRI (705), and New World/CRI (787). His honors include those from the Guggenheim Foundation, the Rockefeller Foundation, the Bogliasco Foundation, and the American Academy of Arts and Letters. The Koussevitzky, Argosy, and Fromm Foundations, Chamber Music America have commissioned several of his works, and he has received support from the Alice M. Ditson Fund. Having previously taught at New York University and Queens College, he is now Emeritus Distinguished Professor of Music at the University of Utah.

## **ASSISTANT ARTISTIC DIRECTOR**

### Wesley Ducote

A versatile pianist with roots in New Orleans and Lake Charles, Wesley Ducote regularly performs works dating from the Renaissance to the current decade as well as the standards in between. As an enthusiastic contemporary musician Mr. Ducote has performed many of the pillars of 20th/21st century repertoire from Wuorinen's New York Notes to the Ligeti Piano Concerto. He is often seen collaborating with some of today's brightest stars including composer/vocalist Kate Soper, Emmy winning composer and Vietnamese folk musician Van Anh Vo, flutists Leone Buyse and Carol Wincenc, soprano Ana Maria Martinez, and many others. Highlights of this season include premieres by composers Karim Al Zand, Anthony Brandt, Theo Chandler, and a new piano concerto by Max Vinetz. Ducote holds graduate and undergraduate degrees in music from Rice University, where he studied with Brian Connelly, as well as an undergraduate degree in mathematics. He currently resides in Miami Beach as a piano fellow with the New World Symphony.

# ACKNOWLEDGEMENTS AND THANKS

The Louis Moreau Institute gratefully acknowledges the generosity of its **donors**:

Mark Ciccarello, Dale Fleishmann, Beth Meyer & Alan Gerson, Julie Schwam Harris & Seth Harris, Andrew & Carey King, Jon & Meryl Klein, Lois Martin, Dennis Miller, Elizabeth Renee Monroe, Mary Jane Ciccarello & Morris Rosenzweig, William Sabatier, Danielle Nice & Nathan Schwam, Stanley Schwam, Mimi Stafford, Marley Sweeney, and Michele & Robert Yekovich in honor of Morris Rosenzweig.

We thank the **New Marigny Theatre**, and the **Tulane University School of Music** for providing such wonderful venues for our 2024 festival.

Additional big thanks for their **friendship and support** to Margarita Bergen, Peggy Errol-Laborde, Alan Smason, and Joe Shriner.

We deeply thank the gracious **hosts of our performers**:

Julie Schwam Harris & Seth Harris, Julianne Nice & Herb Larson, Beth Meyer & Alan Gerson, Carolyn Weaver & Ron Marks.

We especially thank the **Albert and Elaine Borchard Foundation** for a very generous grant that made the 2024 season a reality. We also thank our sponsors at **WWNO 89.9** and the **Alice M. Ditson Fund** at Columbia University.

