



**LOUIS MOREAU INSTITUTE**  
FOR  
NEW MUSIC PERFORMANCE  
NEW ORLEANS

*Catch!*

Sunday, March 13, 2022  
The Annunciation Church  
2300 Marais St, New Orleans, LA 70117  
2:30 PM

# THE LOUIS MOREAU INSTITUTE

## FOR NEW MUSIC PERFORMANCE

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We thank you for attending our performances.  
Please join us in 2022 for our ninth season of new  
music in New Orleans!

# ABOUT THE LMI

The Louis Moreau Institute is a non-profit arts organization formed, in part, to honor Louis Moreau Gottschalk, the 19th century New Orleans composer who bridged cultural and musical worlds himself. Directed by Morris Rosenzweig—composer, conductor, and New Orleans native who is a professor at the University of Utah—the LMI combines love of the city and music into an exciting series of musical events.

For some 200 years, New Orleans has been widely identified as a vital center of musical life. It has invented, encouraged, and sustained a number of genres that have influenced musical thinking and practice worldwide. To date, forward-leaning New Music has not enjoyed the prominence or identity of the opera, rags, multicultural concert music, jazz, blues, and funk conventionally associated with the city's rich cultural heritage. The Louis Moreau Institute is poised to do so, adding to the vitality and diversity of the city's musical life, do so in a unique way, and give the future of music a desitively rite place to grow and prosper. The Louis Moreau Institute also supports emerging, young performing artists from around the country, giving them the opportunity to perform challenging repertoire in non-traditional venues and to providing them with media from these performances to boost their early career development.

The Louis Moreau Institute presented its first one-week season of performances in 2015, performing a collection of new works from the last 100 years, including compositions by regional composers, and improvisations, utilizing nontraditional techniques, based upon a foundation of traditional regional material

The Louis Moreau Institute is a 501 (c)(3) non-profit organization.

# PROGRAM

**Toy**

**Alex Lunsqui**

**FASTLOWHIGH SLOW**

**Sky Macklay**

- I. HighSlowHighFast
- II. HighSlowLowSlow
- III. FastLowSlowLow
- IV. FastLowFastHigh

**Vermont Counterpoint**

**Steve Reich**

## INTERMISSION

**Catch**

**Thomas Adès**

**Prelude**

**Katherine Balch**

**Iko, Iko**

**James Crawford**

structured improvisation by our Institutional Artists

**Fantasy Etudes**

**Fred Lerdahl**

# INSTITUTIONAL ARTISTS

## Georgia Bourderionnet, Cello

French American cellist Georgia Bourderionnet has performed across the USA and France as well as in Germany, Canada, and South Korea. A native of New Orleans, she made her solo debut at fifteen with the Louisiana Philharmonic Orchestra and performed the first movement of Dvorak's Cello Concerto with the orchestra two years later. An enthusiastic performer of contemporary music, Ms. Bourderionnet has premiered many chamber music works as a contemporary ensemble fellow of the Atlantic Music Festival and in the Musica Nova and OSSIA ensembles at the Eastman School. Her orchestral playing has led her to appear in the cello sections of the Rochester Philharmonic Orchestra, Miami's New World Symphony, and more.

Ms. Bourderionnet holds a bachelor's degree in cello performance from the Eastman School of Music and a Master's degree from the Manhattan School of Music. Her principal teachers include Philippe Muller, David Ying, Ahrim Kim, Jeanne Jaubert, and Jee Yeoun Ko. She has performed in masterclasses for distinguished artists such as Yo Yo Ma, Ludwig Quandt, Jan Vogler, Peter Wiley, Yovan Markovitch, Edouard Sapey-Triomphe, Kazuhide Isomura, Daniel Phillips, and Ani Aznavoorian.

## Nicholas Davies, Clarinet

Nick Davies is a clarinetist and composer who enjoys a diverse career as a freelance musician. Currently, he resides in Great Falls, Montana, where he is the Principal Clarinet of the Great Falls Symphony and the Chinook

Winds. Additionally, he travels frequently as a fellow with the Louis Moreau Institute in New Orleans and as a substitute with orchestras including the Los Angeles Philharmonic, Indianapolis Symphony Orchestra, Des Moines Metro Opera, Santa Barbara Symphony, and the New World Symphony. As a soloist, Nick recently performed Frank Ticheli's Clarinet Concerto alongside the composer and has performed as a soloist with ensembles such as the Boston Symphony Orchestra, the Antelope Valley Symphony, the Pro Arte Chamber Orchestra, and the USC Wind Ensemble. Other honors include taking First Place in the Pasadena Showcase Competition, Gold Medal in the Young Texas Artists competition and Third Place in the Fischhoff National Chamber Music Competition. Mr. Davies has a strong interest in contemporary music and has held past fellowships with Ensemble Modern's Klangspuren Schwaz, Aspen Contemporary Ensemble, and Spoleto Festival USA. As a composer, his commissions include those from the Houston Grand Opera, Midic Winds, Eureka Ensemble, Webster Trio, and the Chicago Harp Quartet. Nick is the artistic director and founder of the Rossini Club, a chamber music organization based in Nantucket, Massachusetts, which is hosting its eighth season this year. As an educator, Mr. Davies is faculty at the Nantucket Community Music Center where he teaches clarinet, music theory, composition, and music appreciation. He holds degrees from Rice University and the University of Southern California.

## Wesley Ducote, Piano

A versatile pianist, Wesley Ducote regularly performs works dating from the Renaissance to the current decade as well as the standards in between. As an enthusiastic contemporary musician Mr. Ducote has

performed many of the pillars of 20 th /21 st century repertoire from Wuorinen's New York Notes to the Ligeti Piano Concerto. He is often seen collaborating with some of today's brightest stars including composer/vocalist Kate Soper, Emmy winning composer and Vietnamese folk musician Van Anh Vo, flutists Leone Buyse and Carol Wincenc, soprano Ana Maria Martinez, and many others. Highlights of this season include premieres by composers Karim Al Zand, Anthony Brandt, Theo Chandler, and a new piano concerto by Max Vinetz. Ducote holds graduate and undergraduate degrees in music from Rice University, where he studied with Brian Connelly, as well as an undergraduate degree in mathematics. He currently resides in Miami Beach as a piano fellow with the New World Symphony.

## Francesca Ferrara, Flute

Flutist Francesca Ferrara has followed her music from Santa Monica, California, where she grew up, to New York City. She has performed with a number of ensembles around NYC, including Cygnus Ensemble, Argento New Music Project, Sound Icon, Access Contemporary Music, ShoutHouse, Dance Theatre of Harlem, and Camerata Washington Heights Orchestra. In 2021, Francesca was a finalist for the New York Flute Club Competition, and in August of 2018 she was a resident fellow in the Contemporary Performance Institute at Brandeis University. As a committed advocate for new music, she frequently collaborates with composers, and has premiered over 75 new works.

With a passion for collaboration and sharing new music with a wider community, Francesca co-produces Blank Canvas at Future Space, a concert series dedicated to presenting diverse programs by up-and-coming

composers and ensembles from around NYC. Incorporating her love for food into her music, Francesca produced *Common Senses*, a “concert” that brought chefs and composers together to create a multi-sensory experience.

Francesca is currently the Production Manager for the New York Youth Symphony Chamber Music Program, as well as Production Manager for Baroquelyn, a Brooklyn based Baroque ensemble. Francesca also teaches private flute lessons and is on the faculty of Willan Academy of Music.

Francesca holds a Master of Music degree in Contemporary Performance from Manhattan School of Music where she was a student of Tara O’Connor, and a Bachelor of Music degree from The Boston Conservatory where she studied with Sarah Brady.

## Lena Vidulich, Violin

Violinist/violist Lena Vidulich is an adventurous and versatile performer based in New York City. A tireless advocate for new music, she is also able to move fluidly between the worlds of orchestral music, rock, improvisation, and musical theater. She is a regular member and guest performer of many ensembles such as earspace, Amalgama, Quartet121, TALEA Ensemble, and the Louis Moreau Institute. Lena holds a Bachelor of Music from Northwestern University and received her master’s degree in contemporary performance at the Manhattan School of Music. Lena is also an AmSAT-certified teacher of the Alexander Technique, teaching privately and serving as Associate Faculty at the American Academy of Dramatic Arts.



# GUEST PERFORMER

## Andrew Szypula, Percussion

Andrew Szypula is a percussionist, arranger, producer, and educator in New Orleans and serves as the Assistant Director of Bands at Tulane University. Andrew received dual bachelor's degrees in music education and percussion performance from West Chester University of Pennsylvania and a Master of Music in Percussion Performance from Temple University. At Temple, Andrew studied with Philadelphia Orchestra Principal Percussionist Chris Deviney and the late orchestral legend, Alan Abel.

Andrew's performing credits span many genres from classical to contemporary. Andrew is a regular performer with the Louisiana Philharmonic Orchestra and can be found playing drum set around many New Orleans live music venues. He can be heard on the 2020 LP, *Outta Ya Mind* from the New Orleans Johnnys and upcoming singles from Simple Sound Retreat and The Songwriter Collective.

Andrew's marching arts design and instructional credits include Tulane University, Temple University, Medellín Gran Banda, Banda Show Ciudad de Medellín, Jersey Surf World Class Drum and Bugle Corps, St Martin Independent Indoor Percussion, and Downingtown West High School. Most recently, Andrew was signed to Extreme Music as a composer on the record "Bang to Rights," a highenergy collection of Drumline tracks designed for film and television.

Andrew is proud to be a member of the Vic Firth Education Team, Percussive Arts Society, and the Beetle Percussion Artist Family and wholly supports their mission for ecologically friendly percussion products.

## **ARTISTIC DIRECTOR**

Morris Rosenzweig

Morris Rosenzweig, Emeritus Distinguished Professor of Music at the University of Utah now living in New Orleans again, grew up in an extended family which has lived in southern Louisiana since the mid-1890s. His works have been widely presented throughout the United States and Europe, as well as in Japan, Argentina, Mexico and Israel. Among the noted ensembles who have brought these works to life are Speculum Musicae, "Piano and Percussion-Stuttgart", The New York New Music Ensemble, the Chamber Players of the League-ISCM, EARPLAY, NOVA, Philippe Entremont with the New Orleans Symphony, and Joseph Silverstein with the Utah Symphony. His recorded compositions are available on the Albany and New World labels. Rosenzweig's catalog of over 75 entries features works for orchestra, various chamber ensembles, compositions for live instruments and electronics, two song cycles, two piano cycles, solo pieces, and one opera, Box and Cox.

Recent activities include the New York premiere of an extended work written for Talujon Percussion and the upcoming premiere and recording of a commissioned piece for viola and electronics,

Mr. Rosenzweig has received honors from the Guggenheim Foundation and the Rockefeller Foundation for a residency at Bellagio. Other distinctions include those from American Academy of Arts and Letters, the Koussevitzky Foundation in the Library of Congress, the Fromm Foundation at Harvard University, and the Alice M. Ditson Fund. Mr. Rosenzweig is an active conductor and coach and worked for many years with various groups in New York, and both the Canyonlands Ensemble, and The New Music Ensemble in Utah.

As a professor at the University of Utah for over 30 years he taught composition, theory, contemporary performance practice, and directed the Maurice Abravanel Visiting Distinguished Composers Series – he has formerly held positions at Queens College and New York University. A frequently invited speaker, he has given colloquia at Harvard, Brandeis, Stony Brook, and the University of New Mexico, among others, and served as Guest Composer at the Composers Conference at Wellesley. He was educated at the Eastman School of Music, the University of Pennsylvania, and Columbia University.

# ACKNOWLEDGEMENTS AND THANKS

The Louis Moreau Institute gratefully acknowledges the generosity of its **donors**:

Mark Ciccarello, Dale Fleishmann, Seth Harris & Julie Schwam Harris, Andy & Carey King, Dennis Miller, Beth Meyer & Alan Gerson, Jon Klein, Elizabeth Renee Monrose, Mary Jane Ciccarello & Morris Rosenzweig, William Sabatier, Nathan Schwam & Danielle Nice, Stanley Schwam, Mimi Stafford, and Bob Yekovich.

We thank the **Annunciation Church**, the **University of New Orleans School of the Arts** and the **Brieux Carré Brewing Co** for providing such wonderful venues for our 2022 festival.

Additional big thanks for their **friendship and support** to Joe Shriner, Rob Bostick, and Eric Murrell.

We deeply thank the gracious **hosts of our performers**:

Julie Schwam Harris & Seth Harris, Carey Hero King & Dr. Andrew King, Julianne Nice & Herb Larson, Beth Meyer & Alan Gerson, Marly Sweeney & Greg Thompson, Carolyn Weaver & Ron Marks.

We especially thank the **Albert and Elaine Borchard Foundation** for a very generous grant that made the 2022 season a reality. We also thank our sponsors at WWNO 89.9 and the Alice M. Ditson Fund at Columbia University.

